

Tegan Bristow

Artist / Lecturer / Interactive Digital Media

Curriculum Vitae: January 2011

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PERSONAL DETAILS:

Surname: Bristow

First Names: Tegan Mary

S.A. I.D. no.: 770201 0017089

Date of Birth: 1st February 1977

Sex: Female

Nationality: South African

Home Language: English

Other: TseVenda (speak, read, write)

Afrikaans (speak, read, write)

EMPLOYMENT

- 2007- Full Time Lecturer and Course Co-ordinator
Interactive Digital Media, MA Program.
Networked Media and Creative Practice, Ungraduate Program.
Digital Arts, Wits School of Arts, University of the Witwatersrand.
- 2004-06 Project Facilitation and Management
Trinity Session, Johannesburg, South Africa
- 2002-04 English Language Instructor
Ibaraki-shi, Osaka, Japan.
- 2001-02 Fringe Arts Coordinator
Standard Bank National Arts Festival,
Grahamstown, South Africa
- 1999-00 Curator Internship
Market Theatre Galleries,
Johannesburg, South Africa
- 1996 Silkscreen Workshop Assistant
For Faisal Abdu Allah, 198 Gallery, Brixton, London, United
Kingdom

EDUCATION

- 2005-07 Masters in Interactive Digital Media
University of the Witwatersrand,
Johannesburg, South Africa
- 1997-01 Bachelor of Fine Art (Painting)
Rhodes University,
Grahamstown, South Africa
- 1995 Diploma in Business Management
Birnam Business Collage,
Johannesburg, South Africa

PAPERS / PUBLICATIONS

- 2011 ***Rephrasing Protocol: Internet Art in the Global South***
Art History in (South) Africa and the Global South
SAVAH Conference, University of the Witwatersrand, January
2011.
- 2010 ***Methods of Evocation: The Evocation of the Sublime in
Digital Art.***
ISEA2010, Ruhr Valley, Germany.
- 2009 ***A Natural Defiance: Etching Circuits in the Print Studio***
Presented at the practice led research colloquium "On Making".
FADA, University of Johannesburg, South Africa.
Also presented at the Wits School of Arts, Wits University,

- 2008 ***Spaces of Dislocation: Surfacing of Internet Cafes in Inner City Johannesburg and the 'Hotel Yeoville' Website Project.***
Presented at the Upgrade! International Gathering. 24th September. Skopje, Macedonia.
- 2007 ***Play With Me***
Art South Africa. Issue 6. No2., November 2007, pg 34-35.
Bronwyn Millar: A world where I wake up without headaches?
David Krut Publishing Website, for Digital Surrogates (Eva & Franco Mattes), David Krut Contemporary, Johannesburg.
Communal Computing and Shared Spaces of Use: A Study of Internet Cafes in a Developing Context.
Presented at the Information Architecture Summit held in Las Vegas in March 2007. Co-Authored with Jason Hobbs.

GROUPS / COMMUNITY DEVELOPMENT

- 2010 **Established: Hacksaws Art & Technology Group**
Cross Discipline group of professionals and parties with interest and practice in art / technology crossover.
Runs out of the Digital Arts Division of the Wits School of Arts, and regularly run workshops to local community:
www.atjoburg.net/?p=859
- *June 2010 – Making the World Responsive*
Workshop with South African born, London Based Interactive Media Designer Daniel Hirschmann
 - *November 2010 – Max/MSP with Andrew Spitz*
Workshop with Sound Designer and Interactive Media Developer.
- Established: Remote Lecture Series** – Upgrade Johannesburg Series of Remote Video and streaming lectures occurring once a month, started in September 2010. An Extension of the Upgrade Johannesburg Node of the Upgrade International Network.
www.digitalarts.wits.ac.za/remote

EXHIBITIONS / PERFORMANCE / CURATION

- 2011 **Alterating Conditions: Performing Performance Art in South Africa**
Curated by Claudia Stemberger, Johannesburg, South Africa
Work: *UnSaid*, Interactive Digital Video Installation

2010

- **JWTC** Johannesburg Workshop in Theory and Criticism
www.jwtc.org.za - **Johannesburg Salon** – Online Journal
Work: *New Coal*, October 2010, Commissioned Internet Artwork
- **Gazart 2**, Main Street Life
Co-Curation and Statement of Participatory Art Event
Johannesburg, South Africa
- **Times Arrow**, Johannesburg Art Gallery
Curated by Anthea Buys.
Work: Processing data visualisations as artworks that address the archives of the Johannesburg Art Gallery (1989 – 2009).
- **HIFA 2010**, About Face Exhibition
National Gallery of Zimbabwe
Curated by James Wright
Work: *Waiting to Cross*, Interactive Video Installation
- **Spier Contemporary 2010**
City Hall, Cape Town, South Africa.
Work: *UnSaid*, Interactive Digital Video Installation
- **Elev(i)ate 1 & 2**
2010 Dance Umbrella / National Arts Festival / 969 Festival
Interactive component for performance/installation with performer
Athena Mazarakis.
- **Hotel Yeoville Project**
Development of digitised components and booths of the “self-
documentation” exhibition and the website mapping application.
Project with Terry Kurgan, JH-01, Kagiso Urban Management, Wits Forced
Migration Studies Unit, Notion Architects.
Yeoville, Johannesburg, South Africa
<http://www.hotelyeoville.co.za>

2009

- **Machinima Workshops and Events**
Fredrick Kirschner, in collaboration with Goethe Institut Johannesburg and
Digital Arts Division at Wits School of Arts.
Johannesburg, South Africa
- **Internet Art in the Global South**
Curatation of Internet Art for the Joburg Art Fair

Johannesburg, South Africa
<http://jafnetart.digitalarts.wits.ac.za>

2008

- **Grey-Green Greasy Border**
 Solo Exhibition of interactive video works.
 Sub-Station Gallery, Wits, Johannesburg, South Africa
- **Spaces of Dislocation**
 Selection of 35 documentary photographs of Inner City Internet Cafés
 exhibited on the Upgrade! International Gathering Exhibition, City Museum,
 Skopje, Macedonia.
- **Chatter**
 Animations for Chatter – Comedy directed by Greg Homan.
 Grahamstown Arts Festival / 969 Festival, South Africa.
- **Light Drawing Machine**
 Development of program for artist Marcus Neustetter – allows anyone to
 draw (projected) using any light source of a mobile phone.
 Johannesburg, South Africa

2007

- **Spier Contemporary 2007 – Merit Award**
 Spier Estate, Stellenbosch & Johannesburg Art Gallery, Johannesburg,
 South Africa.
 Work: *Chalk Vision*, Interactive Video Installation
- **Coming To**
 Interactive design and performance with Athena Mazarakis.
 Grahamstown Arts Festival / 969 Festival in Johannesburg, South Africa.
- **Have City Will Play**
 Interactive Games Day – including a game for cell phones.
 Arts Alive Festival. Johannesburg, South Africa

2005

- **Petra**
 Interactive Design and Performance
 Grahamstown, South Africa
- **New Premises**, Department of Science and Technology
 Commissioned - digital interactive environmental artwork.
 unfortunately this work was never complete due to financing issues)

Pretoria, South Africa

- **Michelangelo Towers**
Commission for interactive digital work - opening of the Towers,
Johannesburg, South Africa
- **RETURN, MA** Exhibition of Interactive Digital Artworks
Franchise Art Gallery,
Johannesburg, South Africa

2003

- **Groove Lounge**
Solo of large scale painted drawings
Osaka, Japan
- **Soft Serve Y Desire**
Video Double Eyelid
Cape Town, South Africa

2004

- **Made In Japan**
Video Double Eyelid
Hiroshima, Japan
- **52Weeks52Works**
Networked Project
(Documented at <http://rhizome.org/editorial/1224>)

2002-01

- **Absa Atelier Awards Exhibition**
Johannesburg, South Africa
- **Manuscript Exhibition III**
Word fest, Grahamstown; Gallery 111.3 Johannesburg;
Boekhuis, Johannesburg, South Africa

PRIZES

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| 2007 | Spier Contemporary Merit Prize |
| 1999 | Rowney Prize for Fine Art |