

Tegan Bristow

Artist / Lecturer / Interactive Digital Media

Curriculum Vitae: September 2016

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PERSONAL DETAILS:

Surname: Bristow

First Names: Tegan Mary

S.A. I.D. no.: 770201 0017089

Date of Birth: 1st February 1977

Sex: Female

Nationality: South African

Home Language: English

Other: TseVenda (speak, read, write)

Afrikaans (speak, read, write)

EMPLOYMENT

- 2016 **Director of the Fak'ugesi African Digital Innovation Festival**, Johannesburg, South Africa.
Senior Lecture, Digital Arts Division, Wits School of Arts, University of the Witwatersrand.
- 2007- **Lecturer and Course Co-ordinator**, Digital Arts, Wits School of Arts, University of the Witwatersrand.
- 2004-06 **Project Facilitation and Management**, Trinity Session, Johannesburg, South Africa.
- 2002-04 **English Language Instructor**, Ibaraki-shi, Osaka, Japan.
- 2001-02 **Fringe Arts Coordinator**, Standard Bank National Arts Festival, Grahamstown, South Africa
- 1999-00 **Curator Internship**, Market Theatre Galleries, Johannesburg, South Africa
- 1996 **Silkscreen Workshop Assistant**
 For Faisal Abdu Allah, 198 Gallery, Brixton, London, United Kingdom

EDUCATION

- 2011- PhD, Planetary Collegium, Plymouth University, UK
- 2007 Masters in Interactive Digital Media, University of the Witwatersrand, SA
- 2001 Bachelor of Fine Art, Rhodes University, SA
- 1995 Diploma in Business Management, Birnam Business Collage, SA

PAPERS / PUBLICATIONS / TALKS

- 2015 *Editor of Special Issue of Technoetic Arts: Journal of Speculative Research Vol. 11. No. 2 & 3. 2015. Editorial: **From Afro-Futurism to Post African Futures**, pg 167.*
- Technology Arts Education in South Africa: Mutant collaborations**, Co-Authored: Bristow, T & Doherty, C. Technoetic Arts: Journal of Speculative Research Vol. 11. No. 2 & 3. 2015. pg 237.*
- Post African Futures: Tegan Bristow on the Fak'ugesi Conference.** Art Africa. Vol. 13. Issue 3. March 2015. pg. 76.*
- 2014 ***Post African Futures.** Keynote of the Fak'ugesi Digital Africa Conference. Johannesburg, South Africa. Dec. 2014.*
- Finding Flow in Rebellion.** 4th Computer Art Congress / Hiperorganicos 5. Rio De Janeiro, Brazil, June 2014.*
- Digital Art: Tunis to Joburg. Innovation and New Tech leading Futurist African Arts Practice.** Tech 4 Africa Conference, Johannesburg, South Africa. Oct. 2014.*

Culture of Technology: Digital Technology and New Aesthetics in African Digital Art. Presented at ACASA Triennial , Brooklyn Museum, New York
Critical Interventions: Journal of African Art. Vol 10. Issue 3. (Routledge)

2013

Aesthetic Practice with Communication Technology in Africa: Considering Globalisation. Presented at the EU Cooperation in Science and Technology. Art & Technology White Paper Development Workshop. Zagreb, Croatia. Nov. 2013.

We Want the Funk: What is AfroFuturism for Africa.

Article for the Catalogue of Harlem Studio Museum Exhibition "The Shadows Took Shape". The Shadows Took Shape, Harlem Studio Museum, 2013.

Technology Arts Education in South Africa: Mutant Collaborations. Co-authored with Christo Doherty. As Keynote at the 4th International Meeting of Research Groups: Convergences between Art, Science, Technology & Mixed Realities LATITUDES | ATTITUDES, Sao Paulo, August, 2013

With Objects that Speak: A Dialogue between interactive Digital Art in the Meaning Motion exhibition and African Art at the Wits Art Museum.

XARTS 2013 International Conference, Univeirsty of the Aegean, Greece. July 2013.

Half Tiger: A comparative interrogation of digital & mobile cultural practices in Johannesburg and Nairobi .

Di-EGY Festival, Cairo, Egypt, April 2013. Waiting Publication: Ministry of Culture, Egypt.

Hotel Yeoville,

Published with Fourthwall Books. 2013.

Chapter from *Pg. 88 - 95.*

2012

Technology Arts Education in South Africa: Mutant Collaborations. Co-authored with Christo Doherty. Metamorphosis Conference, Prague, Dec, 2012

What is Digital Art

Published: Art South Africa, Issue 11. No.1. September 2012. Pg 64 -66.

Technology Arts Scene in South Africa. Keynote AfroPixel Festival, Dakar Biennale, May 2012

We Want the Funk: What is Afrofuturism to Digital Art in Africa Technoetic

Telos: Ionian Art Centre, Kefalonia, Greece, April 2012.

Technoetic Arts: Journal of Speculative Research Vol. 10. Issue. 1.

- 2011 ***Soul Connection: God, Family and Lovers in Networked Media Art in Africa***
Presence in the Mindfield: Consciousness Reframed 12. Centuro Cultural De Belem, Lisbon, Portugal, November 2011. Published: Conference Proceedings.
- Rephrasing Protocol: Internet Art in the Global South***
Art History in (South) Africa and the Global South
SAVAH Conference, University of the Witwatersrand, January 2011.
- 2010 ***Methods of Evocation: The Evocation of the Sublime in Digital Art.***
ISEA2010, Ruhr Valley, Germany.
- 2009 ***A Natural Defiance: Etching Circuits in the Print Studio***
Presented at the practice led research colloquium "On Making".
FADA, University of Johannesburg, South Africa.
Also presented at the Wits School of Arts, Wits University,
- 2008 ***Spaces of Dislocation: Surfacing of Internet Cafes in Inner City Johannesburg and the 'Hotel Yeoville' Website Project.***
Presented at the Upgrade! International Gathering. 24th September. Skopje, Macedonia.
- 2007 ***Play With Me*** Art South Africa. Issue 6. No2.,
November 2007, pg 34-35.
- Communal Computing and Shared Spaces of Use: A Study of Internet Cafes in a Developing Context.***
Presented at the Information Architecture Summit held in Las Vegas in March 2007. Co-Authored with Jason Hobbs.

GROUPS / COMMUNITY DEVELOPMENT

- 2015 **South African Maker Collective, Member, 2015, 2016**
- 2014 **Fak'ugesi Digital Africa Festival 2014, 2015, 2016**
Steering co-ordinator for Festival, Johannesburg, South Africa
- 2013 **AMAZE Johannesburg 2013**
Indie Games and Digital Arts Festival in Partnership with Wits Digital Arts Division. Sept. 2013.
- 2012 **Free Particle Festival & Exhibition**
With the French Institute in Johannesburg as part of the France/ South Africa season – 2012/2013. Sept. 2012.
- 2010 **Established: Hacksaws Art & Technology Group**

Cross Discipline group of professionals and parties with interest and practice in art / technology crossover.

Established: Remote Lecture Series – Upgrade Johannesburg

Series of Remote Video and streaming lectures occurring once a month, started in September 2010. An Extension of the Upgrade Johannesburg Node of the Upgrade International Network.

EXHIBITIONS / PERFORMANCE / CURATION

- 2015 **Post African Futures** at the Goodman Gallery, Johannesburg. Large scale curatorial project developed from PhD research.
- Fak’ugesi Digital Africa Residency**, curatorial for the Fak’ugesi African Innovation Festival
- 2014 **Digital Africa Residency**, curatorial for the Fak’ugesi African Innovation Festival
- 2013 **Hotel Yeoville: Pose Votre Question** on “Sharp Sharp Johannesburg”, exhibition at Le Gaité Lyric, Paris, France
- Coming and Going But Never Leaving** on “Working Title 2013” at the Goodman Gallery, Johannesburg., Interactive Video Installation.
- Meaning Motion** at the Wits Art Museum: Shared Solo Exhibition – Tegan Bristow & Nathaniel Stern. June – August 2013
- Digital Afrique Exhibition with Planete Emergences & MCD, Marseille, France:** Curatorial Consolation of South African and Nigerian based Digital Artists. May – July 2013.
- 2012 **Inter.Fear** . Physical Theatre Production by Athena Mazarakis & Hansel Nezza. Development of Interactive Digital media, using Processing and Xbox Kinect Sensor. Grahamstown National Arts Festival, South Africa.
- Shoe Shop Tweets** Twitter visualisation with Riaan Pieterse (Weekday Hero) for the Goethe / Shoe Shop Project, Johannesburg, South Africa. Data visualisation using Processing JS and Twitter API.
- 2011 **“Altering Conditions: Performing Performance Art in South Africa”**, group show curated by Claudia Stemberger, Johannesburg, South Africa
Work: **UnSaid**, Interactive Digital Video Installation
- 2010 **“JWTC Johannesburg Workshop in Theory and Criticism”**

www.jwtc.org.za - **Johannesburg Salon** – Online Journal Work: **New Coal** ,
October 2010, Commissioned Internet Artwork

Gazart 2, Main Street Life
Co-Curation and Statement of Participatory Art Event
Johannesburg, South Africa

“Times Arrow”, Johannesburg Art Gallery, group show curated by Anthea Buys.
Work: **Processing data visualisations as artworks that address the archives of the Johannesburg Art Gallery** (1989 – 2009).

HIFA 2010, About Face Exhibition
National Gallery of Zimbabwe, Curated by James Wright
Work: **Waiting to Cross**, Interactive Video Installation

Spier Contemporary 2010
City Hall, Cape Town, South Africa.
Work: **UnSaid**, Interactive Digital Video Installation

Elev(i)ate 1 & 2
2010 Dance Umbrella / National Arts Festival / 969 Festival
Interactive component for performance/installation with performer Athena Mazarakis.

Hotel Yeoville Project
Development of digitised components and booths of the “self-documentation” exhibition and the website mapping application.
Project with Terry Kurgan, JH-01, Kagiso Urban Management, Wits Forced Migration Studies Unit, Notion Architects.
Yeoville, Johannesburg, South Africa
<http://www.hotelyeoville.co.za>

2009 **Machinima Workshops and Events**
Fredrick Kirschner, in collaboration with Goethe Institut Johannesburg and Digital Arts Division at Wits School of Arts.
Johannesburg, South Africa

Internet Art in the Global South
Curatation of Internet Art for the Joburg Art Fair
Johannesburg, South Africa
<http://jafnetart.digitalarts.wits.ac.za>

2008 **Grey-Green Greasy Border**
Solo Exhibition of interactive video works.
Sub-Station Gallery, Wits, Johannesburg, South Africa

Spaces of Dislocation

Selection of 35 documentary photographs of Inner City Internet Cafés exhibited on the Upgrade! International Gathering Exhibition, City Museum, Skopje, Macedonia.

Chatter

Animations for Chatter – Comedy directed by Greg Homan.
Grahamstown Arts Festival / 969 Festival, South Africa.

Light Drawing Machine

Development of program for artist Marcus Neustetter – allows anyone to draw (projected) using any light source of a mobile phone.
Johannesburg, South Africa

2007

Spier Contemporary 2007 – Merit Award

Spier Estate, Stellenbosch & Johannesburg Art Gallery, Johannesburg, South Africa.

Work: ***Chalk Vision***, Interactive Video Installation

Coming To

Interactive design and performance with Athena Mazarakis.
Grahamstown Arts Festival / 969 Festival in Johannesburg, South Africa.

Have City Will Play

Interactive Games Day – including a game for cell phones.
Arts Alive Festival. Johannesburg, South Africa

2005

Petra

Interactive Design and Performance for Petra directed by PJ Sabbagah
Grahamstown, South Africa

Michelangelo Towers

Commission for interactive digital work - opening of the Towers,
Johannesburg, South Africa

RETURN, MA Exhibition of Interactive Digital Artworks
Franchise Art Gallery, Johannesburg, South Africa

PRIZES / GRANTS

2016 Creative Disturbances Fellowship (MIT)

2014 Melon Retiree Mentorship Grant
NRF Thuthuka PhD Grant
Oppenheimer Memorial Trust Grant

2013	Melon Retiree Mentorship Grant NRF Thuthuka PhD Grant Oppenheimer Memorial Trust Grant
2012	Melon Retiree Mentorship Grant Anderson Capelli, Sabbatical Research Grant NRF Thuthuka PhD Grant Oppenheimer Memorial Trust Grant
2011	Oppenheimer Memorial Trust Grant
2007	Spier Contemporary Merit Prize
1999	Rowney Prize for Fine Art